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THE UNDERGROUND
TUESDAY JANUARY 29, 1985
VOLUME 4 NUMBER 16
THE VOICE OF SCARBOROUGH CAMPUS, U OF T

An Editorial of Editorials. See page 4.

SCSC is financially sick

By Deborah Spencer

Scarborough College Student's Council (SCSC) is "not doing very well financially" according to Finance Commissioner Larry Leger. In a recent interview with *The Underground*, Leger outlined the financial condition of SCSC.

SCSC receives $20.00 from each full-time student, out of which $2.75 goes to *The Underground*. The problem, according to Leger, is that a lot of students have switched their status to part-time so that SCSC only receives $2.00. This decrease in full-time students has led to a reduction in the budgeted income of student levys from an estimated $79,000 to $59,000.

Leger says that SCSC has gone over budget on a lot of "little things which keep adding up". He cited the cost of the reception of Orlando Patterson.

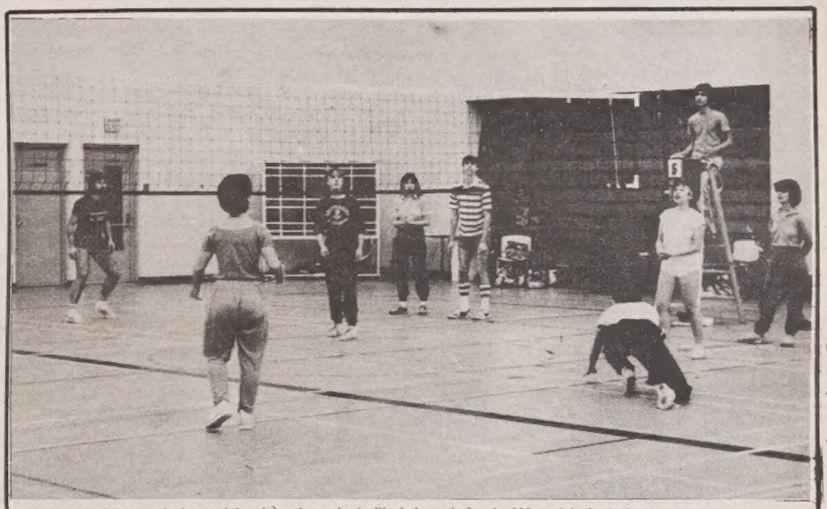
Services is the area where Leger feels the costs have been extreme. "Services is one big problem financially", said Leger.

The Meeting Place which has a capacity crowd of 350 persons with a dance floor and 420 persons without one, has not been sold out for an event all year. The attendance at past events has been: Tenants - 336, Octoberfest - 266, Pukka Orchestra - 306, and MacLean & MacLean - 261. The total loss in the first four events has been $9009.00. This is from an allotted budget of $10,000.00.

Leger sees the future of events in the Meeting Place as bleak.

SCSC will not be funding anymore Meeting Place events. Students Administrative Council (SAC) will fund two events this year. According to Leger, SCSC should computerize so that they can have the "facts and figures on line on time." Leger predicted that Services would be in trouble after he saw the figures for the Pukka Orchestra and realized the losses.

One solution to the problem is a fee referendum for the 1985/86 SCSC. He would like to isolate *The Underground* fee so that SCSC would receive a full $20.00 from full-time students.



The fellow in the lower right of the picture looks like he's ready for the 100 yard dash. Action can get pretty heated in the intramural games such as this one in Volleyball.

The Underground photo by: Hanif Sarangi

The 150th anniversary for Islands

By Evelyn Elfstrom

This year marks the 150th anniversary of Charles Darwin's first voyage to the Galapagos Islands and the subsequent formulation of his Theory of Evolution. To commemorate this event the Royal Ontario Museum, in conjunction with the Continuing Education program is hosting a three part lecture-discussion series on the Galapagos Islands.

In the second lecture of the series entitled *Showcase for Evolution*, Dr. Allan Baker, head of the Department of Ornithology at the ROM examined several of the more famous examples of evolution of Galapagos species in a fascinating slide presentation. Dr. Baker, who travelled to the Islands in 1978, pointed out some of the many interesting features of Galapagos wildlife and their environment, in addition to explaining the processes which have produced their evolutionary change.

The Galapagos Archipelago, located approximately 1,000 kilometres west of the Ecuadorian Coast, is a group of 13 volcanically created islands which straddle the equator. While the entire archipelago is only three to five million years old, its geological and organic evolution is truly unique.

Darwin realized that although there are some endemic species on the Galapagos Islands, they are clearly related to the indigenous flora and fauna found on the South American mainland. The various theories explaining the process of speciation agree that over millions of years a few species somehow made their way across the oceanic barrier separating South America from the Galapagos. After arriving on the Islands they were able to evolve, isolated from those species unable to make the journey. Once established, they adapted to local conditions and produced species endemic to the Galapagos. Nevertheless, this does not prove the theory that natural selection created new species. According to Dr. Baker, the natural selection principle is still being debated.

The Galapagos Archipelago is home to a plethora of species including finches, lizards, iguanas, cacti and giant tortoises and there are many inter-island variations of each species. The word Galapagos incidentally, is the Spanish word for giant turtle.

The environment of the archipelago is very seasonal as Dr. Baker quickly pointed out. Only if it rains do the animals breed and the trees break into leaf. The leaves remain anywhere from three weeks to two months. However, if there is no rain none of these natural

continued on p.3

I Love You!

Always something people like to hear and like to say. In our Feb. 12 edition we will devote a portion to any Valentines messages you have.

Submit your valentines message to room H-213C outside the caf or place in the envelope outside the door. Make sure it's **printed clearly** or it may not come out the way you wanted it. Deadline Fri. Feb. 8, 12 noon. Join a long-standing *Underground* tradition!

Career Possibilities

Wondering about your future?

Career Think '85 returns to help you determine your future. Graduating? Changing programs? In first year and wondering why you are here? Whatever your position, it is not too early to become informed about the career possibilities available. Career Think '85 gives you this opportunity from Feb. 4-8. Our Scarborough Alumni, in fields including sociology, psychology, biochemistry, political science, economics, humanities, geology, geography, biology and chemistry, are returning to Scarborough to share their experience in how to utilize the knowledge and skills you have developed in university towards a future career.

The talks are focused to benefit students at all stages of their career planning: students in their final year preparing for the job market, as well as students in their first and second years who may want to adjust their programs to broaden their employment prospects.

Keep in mind that the more talks you attend, the more ideas you will get. For further details, contact the Career Counselling Centre, Room S302F.

FOR YOUR INFO

SCCF
Taste and see that the Lord is good. The Christian Fellowship welcome you to see that being a Christian can be fun. Come out and discover the rewards.
Meetings: Mondays at 5 pm in Faculty Lounge H403B
Prayer Meeting: Thursdays at noon R3225 All Welcome.

University Women's Club
The University Women's Club of Toronto is happy to announce the appointment of a new Executive Director, Patricia Walker. Mrs. Walker brings energy and enthusiasm to her new position and is eagerly looking forward to an exciting year. She invites women graduates of any university to stop by the club at 162 St. George St. at Bloor, and see the newly refurbished facilities and to meet her. The University Women's Club of Toronto boasts a new chef, Gary Martin, who provides an excellent dining experience or, a delicious snack at the Terrace Cafe. The University Women's Club has been in existence since 1903 and here in Toronto has had its own club house since 1929. The University Women's Club encourages fellowship among university graduates, supports research, scholarship and high standards of education.

Drama Club
The Scarborough College Drama Club presents Shakespeare's *Pericles* directed by Michael Shaw at Scarborough College in the Drama Studio. Feb. 13th to 16th at 8:00 pm. $3.00 per person donations appreciated. Reservations can be made at 284-3126 or 284-3204.

Entrepreneurs' Club
The University of Toronto Entrepreneurs' Club presents in conjunction with the Student Placement Centre, a seminar on *Business Plans*. This is on Thursday, January 31, 1985 in the University College Media Room at 4:00 pm.

Marketing Club
The U of T Marketing Club presents Richard Babyak of Arthur Andersen Consultants on January 31, at 4:30 p.m. in the Croft Chapter House (University College). His topic will be *Self-Marketing*. Everyone is welcome.

Anthropology Club
Anthropology Club presents *The Iceman* on Wednesday, January 30, at 7:00 p.m. in the Pub. Everyone is welcome. Admission is free.

Scarborough Psychology Lunchtime Colloquia in cooperation with the Psychology Club presents:

Feb. 1 - R.S. Lockhart from St. George Campus, U of T, speaking on *Modes of Conceiving*.
Feb. 15 - M. Tierney from Sunnybrook Hospital speaking on *Differential Diagnoses of Alzheimers Disease*.
March 8 - E. Tory Higgins from New York University speaking on *Context Driven Processing in Social Cognition*.
March 22 - J. Bassili from Scarborough Campus, U of T, speaking on *Behaviour Perception and Comprehension*.
April 12 - M. Smith from Scarborough Campus, U of T, and the title will be announced.

All colloquia will be held at noon in the Council Chamber of Scarborough College - EVERYONE IS WELCOME.

Coffee, tea and desserts will be available. For further information call Franco Vaccarina at 284-3329.

Political Science Association
Political Science presents *Model Provincial Parliament Debate* Wednesday January 30th 3:00 pm. in the Council Chambers.

Political Science Association presents Marion Bryden NDP MPP speaking on *Women's Issues*. Wednesday January 30th 1 pm. in the Council Chambers.

Career Think '85

Concerned about your future career? Come to *Career Think 85 Feb. 4-8* and hear Scarborough graduates talk about what you can do with a degree in ....

Sociology Mon., Feb. 4, 10am-12 noon Council Chamber (S403)
Speakers: Jim Higgins, B.A. '78, Claims Adjustor, Allstate Insurance
George Nutter, B.A. '81, Public Affairs
Adele Foley, B.A. '79, Canadian Institute for the Blind

Psychology Tues., Feb. 5, 11am to 1 pm. Council Chamber (S403)
Speakers: Rebecca Rosenblat, B.A. '81, Research Coordinator, Clarke Institute of Psychiatry
Anne Gorman, B.Sc. '81, Researcher, U of T
David Sora, B.Sc. '83, Ontario Ombudsman's Office

Political Science/Economics Wed. Feb. 6, 10 am. - 12 noon Campbell Lounge (R-3103)
Speakers: Kim Bernhardt, B.A. '77, Ontario Human Rights Commission
Wilfred Danisch, B.A. '79, Trader, CP Enterprises
Peter Sheridan, elected representative, Scarborough Board of Education

Humanities Thurs., Feb. 7, 1-3 pm. Campbell Lounge (R-3103)
Speakers: Linda Cahill, B.A. '79, Information Officer, Scarborough College
Robert Gardner, B.A. '77, Personnel Administrator, CIBC
Birgit Davis-Todd, B.A. '80, Associate Editor, Harlequin Enterprises

Geography/Geology. *This talk will be of interest to Chemistry and Biochemistry students as well.* Wed. Feb. 6, 1-3 pm. Campbell Lounge (R-3103)
Speakers: Doug Robinson, B.Sc. '78, Hydrometallurgist
Eric Chandler, B.A. '78, Urban Planner, Ontario Hydro
Dan McGillivray, B.Sc. '74, Consultant, Meteorological Environmental Planning Ltd.

Biology/Chemistry/ Biochemistry Fri. Feb. 8, 10am to 12 noon Campbell Lounge (R-3103)
Speakers: Tim Savage, B.Sc. '78, Chemist, BDH Chemicals
David Figenshaw, B.Sc. '81, Sales Manager, The Bay
David Kelly, B.Sc. '79, Financial Planning Analyst, B.P. Canada

TAKE ACTION ON OVER-DRINKING.

"I like the taste of a cold beer on a hot day, but I certainly don't think you have to get the gang together with a couple of cases of beer just to celebrate the fact you've had a bit of exercise."

JOHN WOOD
OLYMPIC SILVER MEDALLIST

Canada

Health and Welfare Canada | Santé et Bien-être social Canada

SAC
at Scarborough Campus

DAYTONA FLORIDA TRIP from $249 during Reading Week. For more information, please go to SAC Information Desk.

FREE FILM: Dr. Strangelove on Friday, Feb. 1st at 7:00 p.m. in Room S319.

TEACHING AWARDS: Nominate an instructor who you feel represents excellency in teaching. Pick up a nomination form from the SAC Information Desk.

Wendo Self-Defence Courses will be offered on Scarborough Campus beginning in February. See SAC Desk for more information.

The Information Desk is located on the Third Floor of the R-Wing Mezzanine, directly above the Snack Bar. Information Officer: Elaine Fanning

NEWS

European Week ready to begin

By Deborah Spencer

European Week January 29-31, an event co-sponsored by the Greek Club and Mediterranean Society, promises to be filled with song, dance and food. The highlight of European Week will be a spaghetti-eating contest this Wednesday afternoon.

This Tuesday the Meeting Place will be filled with displays, costumes and films of scenery in Europe. On Wednesday, the Meeting Place will be turned into a Mediterranean Restaurant. There will be a Greek band, Greek dancers and Beaver Foods will be having an "Italian Day" with spaghetti, pizza and lasagna served at reasonable prices.

Wednesday night the two clubs will be hosting a social in the Faculty Lounge. Thursday night the Pub will be the scene of a Toga Party featuring the *Wild Ones*.

According to Adriana Pisano, President of the Mediterranean Society, European Week is "aimed at the fun of the cultures." "The common goal is uniting the two cultures."

Cultural Affairs Commissioner Tony McWatt is extremely enthusiastic about the upcoming European Week. "I think that this is another example of the benefits that can arise from events in which clubs get together," said McWatt.

Young is new SCAA secretary for rest of the year

By Paul Kossta

The vacancy created by the departure of SCAA secretary Craig Young was filled last Tuesday.

In the election, Karl Brand defeated Janice Gerardi to become the new secretary. Brand's background in Scarborough sports is extensive. Brand is a regular participant in intramural sports as well as being the co-convenor of this past fall's touch football league. He currently plays on the men's "B" basketball team.

SCAA President Dave Mason believes Brand will be a valuable addition because of the latter's great interest in the sports program.

Brand looks forward to working on the SCAA this year. Brand also expresses the desire to see Gerardi remain active this year and next because of her enthusiasm for the athletic program.

One of Brand's first goals is to propose an all-day touch football tournament before the snow melts.

DO YOU NEED FINANCIAL ASSISTANCE?

***

University of Toronto Bursaries are still available for undergraduate students who demonstrate financial need.

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FOR INFORMATION AND AN APPLICATION FORM, CONSULT THE STUDENT SERVICES OFFICE, ROOM S-302.

CORRECTION

Two weeks ago we printed an article and editorial regarding the increase in Athletics fees. Our figures for the Athletic Director's salary and the percentage increase were incorrect. We have been informed that the Athletic Director earns approximately $10,000 less than our earlier figure and that the increase in fees will be 54 percent, not 64 as mentioned earlier.

We apologize for any inconvenience this has caused Mr. Pallandi (the Athletic Director) or anyone else.

The February Frolic: A gathering together

Well ladies and gents it is that time of year again, so dust off your top hat and tails, done your boutonniere and forget the complex and worrysome future that constantly looms on the edge of your consciousness, and frolic. The long awaited evening of wine, dance and fantasy is almost upon us. That's right, the February Frolic is just around the corner.

Initiated last year as a means of getting the entire school together, including alumni, faculty and students, the February Frolic was a rousing success. Up until last year, Scarborough Campus had never hosted an event which included the entire school community. Oh sure there were lots of parties and it seemed everybody was having them; clubs and individuals alike. However, this practise of getting together with your cronies in a discrete part of the school can be dangerously cliquish. The February Frolic provides the opportunity for all sectors of our school to unite for an evening of fun and excitement.

SCSC President, Rosanna Barbuto hopes that the February Frolic will become the event of the year at Scarbrough Campus. The Frolic provides an opportunity for uniting past and present staff and students in a proud tribute to their Alma Mater, just like the St. Mike's College annual formal for which, incidentally there is a waiting list.

Our Frolic this year will take place on February 8 from 6:30 pm. - 1:00 am. at the Ramada Renaissance Hotel, located at Kennedy Road and the 401. There are 350 tickets available with 100 alloted for alumni. The price is $17.00 a person which includes soup, salad, a veal entree, two bottles of wine per table, a live band and dancing. The music will be supplied by Party Lights who were well received at last year's event. All things considered, the price is more than reasonable. Tickets are available at the SCSC Office (R-3042) during normal business hours.

Galpagos Islands

cont. from p.1

processes will occur and the Islands tend to take on the appearance of a dried up wasteland. Furthermore, there is a tremendous amount of lava mass on the Galapagos in addition to some volcanic activity.

Finally, it is interesting to note that the wildlife in the archipelago is very tame due to the fact they have little contact with man. Visitors to the Islands can actually swim with the female and baby fur seals and sea lions. The giant turtles, who live about 150 years and can weigh up to 500 pounds, are also relatively tame. In fact, Dr. Baker and his associates became so fond of some of the animals they named one particular land iguana Hot Lips Houlihan.

The final lecture in this series, entitled *The Plants and Animals* will be given by Dr. James E. Cruise, Director of the ROM on January 31 at 7:30 p.m. The price is $7.00 for the general public. Dr. Cruise is also heading the ROM World Travel Tour to the Galapagos Islands in February of this year.

SAC **DECISION 85** SAC

Nominations Open Feb. 11th For

President & two Vice-Presidents plus 63 seats on the SAC Board of Directors

(on the same ticket)

Pick up Nomination Forms and Rules at any SAC location

ELECTION: MARCH 13th & 14th

Applied Science & Engineering	6	Nursing	1
Architecture	1	Pharmacy	2
Dentistry	1	Phys Ed	1
Erindale College	8	Rehab Medicine	1
Forestry	1	Scarborough College	8
Innis College	2	St. Hilda's College	1
Knox College	1	St. Mike's College	6
Law	1	Trinity College	1
Medicine	2	University College	5
Music	1	Victoria College	5
		Woodsworth College	2
New College	5	Wycliffe College	1

As full-time undergraduate and other SAC fee-paying students of_____Constituency

We nominate (name)_____Phone_____

Address_____

SAC

Students' Administrative Council
University of Toronto
Board of Directors Nomination Form

Name(print)	Signature	StudentNo.	Name(print)	Signature	StudentNo.
1.			6.		
2.			7.		
3.			8.		
4.			9.		
5.			10.		

I hereby acknowledge that this nomination form has been completed and agree to run for SAC Director in my constituency. Rules Governing Elections (APPENDIX I) must accompany this form.

Name of Nominee_____Signature_____Student No._____

EDITORIAL

Prove Us Wrong, Read This!

The Underground is experiencing student problems. It is easy to complain about student apathy on this Campus but now it's time to elaborate more on the consequences of this behaviour.

The Underground has eight masthead postions. These eight people are given the responsibility of co-ordinating their specific areas. For their duties they are paid $10.00 weekly. There are two basic areas of a paper: 1. The gathering of material and the search to find stories. This includes taking pictures, writing stories, copy editing and the daily office duties. 2. The production end of the newspaper. This includes the typing of all stories and ads - typesetting, layout - the time consuming placement of stories and pictures so as to create a more readable, interesting, and aesthetically pleasing paper, typesetting of titles and corrections. Producing a newspaper takes time and money, neither of which our paper has.

Papers exist to inform and educate. Their effectiveness is determined by its workers and those that take time to offer constructive criticism. This can be done by talking to the staff or writing a letter to the editor.

So far this year, students have shown that they don't give a damn! Two weeks ago we printed an editorial regarding the imminent raising of the Athletic fees 50 per cent for next year. We did not receive one letter either against or for the increase, nor have we heard of anyone in charge of athletics hearing anything from the average student. We ran an editorial on our food service on Scarborough Campus this year and again, no response. Both of the forementioned editorials dealt with the fact that students will be shelling out more money next year and yet they don't seem to care.

This editorial is both a criticism and a plea to the students of this college. Aside from one's scholastic endeavors, does anyone really care if athletic fees rise 50 per cent next year; do you care if the radio station and the newspaper demand more money; do you care if Student Council spends your money on something that benefits nobody but themselves; do you care that the Bovey Commission recommends a 50 per cent increase in university fees over the next couple of years; and finally, does anyone really care if this campus newspaper exists or not?

This year we have run into severe financial problems. So far we feel we've put together a quality paper every week. We have contemplated the idea of publishing the paper bi-weekly - it would be less of a hassle for us, and our money problems would be reduced. But we feel that students and faculty at this university would like to see a paper every week. Are we right?

Unfortunately a paper takes many hours a week, taking at least the entire weekend and part of Monday simply to produce. The people working on the paper for production are a small number, they include the persons on the masthead and a few other students who give of their time freely. Because of financial reasons we had to stop paying typesetters, almost instantly we had no typesetters. We have lost our Layout and Entertainment Editors, we have advertised twice for the layout position and received nothing. Thus the burden again is put on the staff to cover these areas. So this year, the staff not only are required to perform their assigned duties, but also to fill in the gaps of the other positions because we cannot get any students to do so.

We at *The Underground* are in the process of changing things for the remainder of this year and next. We will be going for a fee referendum in which we will be asking students for $2.25 extra for next year. Unlike other issues this year that have just "assumed" to have your money, we will be presenting the facts and we will be accepting ideas and comments, even though we have run a "resolution" in the last three issues and received no response. We will be hoping that the referendum will pass in the best interests of the students. We're hoping that students do feel that a campus newspaper is important enough to donate $2.25 to.

We hope people do not think of a campus newspaper as a place where strange people get together, jump on their soap box and bitch about almost anything that bothers them. The newspaper is run by students that want to help. Their first priority is that of a student, and helping out on the paper is something they can do that will make them feel as though they have accomplished something. We have about 3500 students on this campus and about 20 people on the paper. The only time we even hear something from the students occurs when the paper is not on the stands at the regular time or when we have written an article in which someone feels we should have made them look better.

The bottom line is that we need students, students to write articles, draw designs for the paper, take pictures, write letters, typeset and the list is endless. Yes, we know, you've heard it all before. Just remember - a paper needs people, the fewer people the more work, the more work on the paper the less work in school, and so to preserve one's marks more people start to leave the paper. It is a viscious circle, a circle which we are experiencing now. You've noticed that our last two papers have been on the stands later than usual, why? It is not because we like to waste our time, it is because we have got fewer and fewer people helping out. Unfortunately what then happens is that a few people are **grossly** overworked, underpaid, start to slip academically and they lose their incentive for putting out the paper.

Really, why should we bust our butts in stretching the few bucks we have, to put out one of the strongest mediums known to man, to a group of apathetic students.

Just think about it, if the paper was to terminate next week (and it could), who would be hurt the most? It reminds us of the old adage "You don't appreciate what you have until it is gone."

Wanted

We have two openings on *The Underground's* masthead. They are for Layout Editor and Entertainment Editor. The Duties are as follows:

Layout Editor: To spend a few hours on the weekend organizing copy, ads, and photos on the flats. All we really want is someone willing to learn and devote some time to the layout of the paper.

Entertainment Editor: To write at least one entertainment story a week (i.e. Scarb. drama, movie review, etc.). They would also co-ordinate and designate those writing entertainment stories.

We hope that anyone who doesn't feel comfortable in committing themselves to a position will still drop by the office to help in any area of the paper.

Please submit applications to The Editor by Thurs. Jan. 31, by 12 noon.

THE UNDERGROUND

Editor-in-Chief: Paul Legge
Assistant Editor: Deborah Spencer
News Editor: Valerie Alexander
Sports Editor: Paul Kossta
Photo Editor: Hanif Sarangi
Copy Editors: Steve Kennedy
Evelyn Elfstrom
Distribution Manager: Alvin Ng
Production Assistants: Sandra Bisnath
Kleanly Young
Mike Hayward
Karen Belfry
Hugh McLean *(sorry we forgot you last week)*

"A committee is an insect with 6 legs and no brain."
Lazarus Long
from *The Collected Wit and Wisdom of Lazarus Long.*

The Underground is published by the Scarborough College Student Press, a non profit corporation, subsidised by the students of Scarborough College, and managed by a Board of Directors.

The Board of Directors is responsible for the management, financial policies, and editorial integrity of the paper. An express function of the board is to act as a liaison between staff and students at large. Formal complaints - as opposed to Letters to the Editor - should be addressed to the Chairperson, Scarborough College Student Press, 1265 Military Trail, Scarborough Ontario, M1C 1A4.

The Underground is a member of the Canadian University Press, and obtains its national advertising from Canadian University Press Media Services.

The address for submissions, local advertising or information is 1265 Military Trail, Scarborough, Ontario, M1C 1A4, (416) 284-3147. Second Class Mail Registration pending.

The Underground is not a publication of the Scarborough Campus Students' Council, or any agency thereof.

The views expressed in *The Underground* are not necessarily those of the Editor or of the Board of Directors.

ENTERTAINMENT

Scarb Drama presents *Death of a Salesman*

By Mike Hayward

Death of a Salesman, a Scarborough College Drama Workshop production starring Professor W. Graham and directed by Anastasia Linardatos, was presented here from Wednesday to Saturday of last week.

Death of a Salesman is one of the more widely known dramas of the 20th century, having premiered in New York in 1949. More recently, it was revived on Broadway with Dustin Hoffman in the lead role.

The story centres on the Loman family. Willy, a travelling salesman nearing retirement, is having psychological problems, apparently due to the return of his son Biff. It seems to be a case of misplaced ambition as Willy dreams and hopes for Biff but can only fight with him.

The story unfolds through a series of dreams/flashbacks experienced by Willy. To others, it seems he is talking to himself but we see him reliving parts of his past, interspersed with talks with his ambiguous dead brother Ben who made a fortune in Africa. The flashbacks move steadily toward the cause of the discontent. There is a resolution, then a twist and a tragic ending to the play.

Credit has to go to Professor Graham as a very convincing Willy. Many of his mannerisms were startlingly familiar and his performance was outstanding.

The rest of the cast was not up to his uncanny performance though they were good. Dan Neundorf, as the eldest son Biff, could easily have turned the focus of the play on himself with a performance equal to that of Graham's. While he performed well in the active parts of his role and was good at looking disillusioned, he was not realistic during serious dialogue. Joanne Latimer as Linda Loman was to sputtery, but she redeemed herself at the end. Scott Keyworth as Hap has nice All-American looks, but it seems he has to think too hard about acting.

Among the supporting cast Gary Harper, in the role of Charley, a neighbor, was a splendid "Square" with an underlying warmth and humour that was well-developed. Kent Martin as Charley's son Bernard did well as the young lawyer, but his flashback performances were poor. Finally, Ian Morfitt deserves points for his portrayal of Uncle Ben. His character was remarkably undeveloped; almost perfectly one-dimensional.

On the whole, direction was acceptable within the limitations of TV Studio One although things were stagey and awkward at times. The major flaw was not adapting, for the benefit of the audience, the scenes performed in front on the house (the dreams in particular). Since this action was on the same floor as the audience, the segments involving sitting or kneeling were quite invisible at times and much of the intended effect was lost. Additionally, some dream sequences were too indistinguishable from the real-time action, potentially misleading those unfamiliar with the play. Perhaps a more definitive lighting scheme would have been beneficial.

To paraphrase Willy: It was nearly a remarkable thing.

Rating (***** best)
Performance: ****
Direction: ***½
Lighting: ***

Record Reviews: Mike Oldfield

By Mike Hayward

Mike Oldfield
The Killing Fields
(domestic LP-$6.98)

Most people remember Mike Oldfield for the soundtrack to *The Exorcist* (actually it was his first LP, *Tubular Bells*). This is his first real excursion into tailored movie soundtracks. As an integral part of the movie, a very good true story incidentally, the music helps set a very tense atmosphere, despite its somewhat limited use. As an album of music, however, it is very bad. Only one song, *Etude*, is listenable. The rest is noise and effects, almost totally devoid of musicality. There are synthesiser derived Oriental sounds, but very little of Oldfield's trademark sounds to add interest. Overall, one can only say that releasing this stuff as an LP seems to be an attempt to generate revenue from Mike Oldfield's name. If you are interested in Oldfield's music, try one of his other fine LP's (there are many) or try the 12" of *Etude*. Don't waste time or money on this one. **

The Eurythmics
For the Love of Big Brother
(domestic LP-$6.98)

Another soundtrack LP, this is the Eurythmics' first attempt at a film score as well. Lured away from RCA (their label) by Virgin Records' whiz **Richard Branson** for his first film venture (*1984*, which has just opened in Canada), the Eurythmics do an admirable job. This recording has generated some conflict around the movie. The Eurythmics were brought in at the last minute by Branson to replace the original orchestral score (ostensibly to make the movie attractive to a younger audience) at an exorbitant fee, reported to be three times as large as that paid to the movie's stars (**Richard Burton** and **John Hurt**), all for two weeks' work.

All that aside, the album has generated a hit (*Sexcrime(1984)*), and the second single (*Julia*) is already available on an import 12" (see *ON THE RACK*).(An interesting note is that *Julia* is reportedly not even used in the film).

For the Love of Big Brother fills the dual role of soundtrack album and follow-up LP to their successful 3rd album *Touch*. It retains an exciting impact even when taken outside the context of the film. It's *Doubleplusgood* stuff. ****

ON THE RACK
The Icicle Works
Hollow Horse
(import 12"-$6.98) ****
-just about as good as *Whisper*

continued on p.7

BIGFOOT

Watch out! Sightings are coming in daily, new Big Blue has arrived in the area!

Observers claim never to have seen anything like it before. A big new bottle with almost 50% more than your regular bottle; 500ml of great-tasting Blue, *all* for you!

To trap your own Big Blue, look for the bottle described as a perfect size for the good times, with a handy twist-off cap too. Sightings are particularly likely at good parties. Another great new addition to the Labatt's Blue family, new Big Blue. Available in cases of 10 or 20; ask for it wherever you normally enjoy your beer.

Labatt's Blue

BLUE IS NOW AVAILABLE IN A BIG 500 ML BOTTLE

BIG BLUE

SPORTS

'A' Hockey beats Vic.

By Rob Crummy

On Monday January 21st at Varsity Arena, Scarborough Men's "A" hockey team defeated Victoria College "A" hockey team 5-2.

Minutes into the first period Mark Simpson capitalized on a Vic mistake. The rebound of a clearing shot was misjudged by the Vic goaltender leaving Simpson free to fire the game's opener into the vacant net. Aided by defensemen Joe Porter, Brian Bigg scored the second Scarborough goal of the first period.

However, Vic cut the Scarborough lead in half with a shorthanded goal. A Vic left winger stepped over the Scarborough blue line and let a slapshot go catching goalie Tom Hands back on his heels.

Mark Simpson notched his second goal of the period with help from linemates Mark Roberts and Len Morishita.

Again, Vic responded with a shorthanded goal. A Vic centreman split the Scarborough defence and managed the initial shot which was kicked aside. The rebound was lifted over the sprawled Hands. The first period ended with a 3-2 score in Scarborough's favour.

The difference in this game proved to be the two goal performances of Mark Roberts in the second period. In fact, the entire line of Simpson, Roberts and Marishita accounted for all but one of Scarborough's five goals.

The fast pace which was evident throughout the first period continued in the second period as the Vic team exhibited an aggressive, but clean brand of hockey. However, the endless forechecking and consistent backchecking of Scarborough's forwards eventually wore the Vic hockey team down.

Coach Glen Bradley expressed his approval of Scarborough's play by saying he was "impressed by the way the team put (his) pre-game chalk-talk into action regarding lots of shots and tenacious backchecking."

The aggressive two-way play of Mark Roberts and linemate Mark Simpson earned them first and second star honours, respectively. Don Bouyer's steady defensive style earned him third star.

Scarborough's schedule for the week of Monday January 28th will soon be posted on the bulletin board opposite the Physical Education office.

Men's Basketball action last week.

The Underground photo by: Hanif Sarangi

Ski Bash the place to be during Reading Week

By Paul Kossta

On Tuesday, February 19, during Reading Week, the SCAA is sponsoring the 14th annual Ski Bash. The day long excursion is traditionally one of the most exciting events of the school year.

More than 700 students are expected to descend on Devil's Elbow to participate in the Campus' best attended event. The ticket price of $24 includes the bus, tow ticket and admission to the evening party. For those without skiing equipment, rentals are an extra $5. As well, the SCAA will be providing toques for all participants.

Among the highlights for the day are Molstar races, various sporting events and the grand finale - the big bash in the evening.

Buses will commence leaving the Campus at 7 am. In the evening the last bus will depart Devil's Elbow at 10 pm.

Tickets will be on sale beginning Tuesday, February 5, at the SCAA office. For those that enjoy having a good time the Ski Bash is a must. For non-skiers, skiing ability is not essential for having fun.

Men's V-ball now shares first

By Sean Smith

The Scarborough Campus Men's Volleyball team moved into a tie for first place last week by sweeping their home double-header.

Scarborough drilled the Dents squad in the first match 15-3 and 15-11. In the second set of games, Scarborough faced a much greater challenge from SKULE, apparently a group of engineering students. SKULE surprised the home side in the first game by winning 15-11. The Scarborough team came back to win the second game 16-14 after being down 14-11 at one point. The third game was a see-saw battle but Scarborough prevailed in the end, coming out on top of a 15-10 score.

Coach Al Trim was notably pleased with his team's ability to fight back. The team showed real character for the first time this season. Scarborough was coming off a defeat at the hands of Erindale the previous week. Trim believes that his team will be able to take Erindale if the two squads meet again. The team members are also anxious for a rematch.

Once again, Trim showed no hesitation in turning to his bench and all players saw some action. The addition of Kevin Ryan has added another consistent power-hitting threat to the team's starting rotation. Ryan delivered a number of solid hits against SKULE. Doug Martin played his usual strong game and Leonard Katayama continued to aid the Scarborough squad with his consistent spiking. Marscello Ulloa and Terry Apostolu also played strong games. Joe Turco handled most of the setting for the night. He did an admirable job of mixing up his various plays.

Jamaica

CENTENNIAL SKULE LOTTERY

PRIZES INCLUDE:

TRIP FOR TWO TO JAMAICA FROM Sunquest

SKI TRIP FOR TWO TO MT. STE. ANNE FROM

ANADAK TOURS AND TRAVELCUTS Going Your Way!

WEEKEND FOR TWO AT THE ROYAL YORK HOTEL

CAMERA, DINNER AT THE CN TOWER, PASSES TO SPARKLES...

AND MANY MORE!

TICKETS ARE ONLY $1

on sale at the SAC desk.

DRAW WILL BE HELD AT THE SUDS PUB (SANDFORD FLEMING CAF)

AT 5:00PM FRIDAY FEBRUARY 8, 1985

Lic. number 457080

Sour Grapes and *Total Arrogance* dominate Men's Ball Hockey

By Bill Joly

Last week the Men's Ball Hockey League witnessed a wide variety of games from blowouts to close hard-fought matches.

In the opening game of the A Division Joe Porter scored 6 goals pacing the Vallopinos to an 11 to 1 romp over the shocked Blade Runners. The frustration of the latter team was illustrated by Paul Petroff who suffered a suspension for his part in a skirmish.

In other games Guy Wixon (Bushwackers) and James Rodgers (Muff Divers) scored singles, as both teams battled hard in a well-earned 1 to 1 tie. There was confusion during the game as the Muff Divers felt 12 men should be on the floor to face four Bushwackers during an altercation. Despite such futile attempts at intimidation, the game remained deadlocked at 1.

The Other Guys led by Scott Laitinen and Doug Main, who each netted 2, defeated the tough A.L.F. 4 to 3. Last season the A.L.F. only lost one game and that was in the finals.

The A Division appears to be up for grabs this season with several teams in the running for top spot.

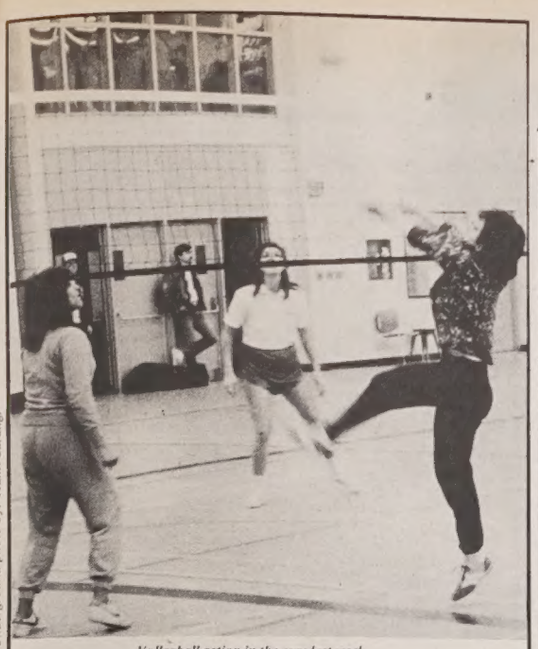
The B Division got underway with the Pub Crawlers tying the S.T.D.'s at two. R. Donnelly and Dave Arthur scored for the Crawlers while Kent Hope and Kevin Ryan countered for the S.T.D.'s.

The plight of the Psycho Killers continued this season as they fell victim to the No Implications 2 to 1.

The Sour Grapes gave the Motor Neurons a sour feeling with a 5-0 thrashing. Chris Strangway and John Adamour scored twice for the Grapes while Zane Preskin earned the shutout.

Total Arrogance showed their style with 2-0 victory over the A Team. Andy Martin and Rob Young scored the only two goals of the game with Mike Miller earning the shutout.

The Sour Grapes appear to be the top candidate for the B crown, but Total Arrogance and No Implications must be considered strong contenders.



The Underground photo by: Hanif Sarangi

Volleyball action in the gym last week.

CSCR's Weekly Pick

TOP TWENTY ALBUMS — **week ending January 25, 1985**

LW	TW	ARTIST	TITLE	LABEL	WKS
1	1	Bronski Beat	Age of Consent	Polygram	6
3	2	Jean-Michel Jarre	Zoolook	Polygram	3
2	3	Matt Bianco	Whose Side Are You On?	WEA	3
8	*4	Tim Ryan	On Purpose	Duke St	8
5	5	Alphaville	Forever Young	WEA	10
14	6	Whodini	Escape	Quality	2
10	7	Tangerine Dream	Poland	Quality	3
6	8	Hunters and Collectors	The Jaws of Life	WEA	8
--	9	The Smiths	Hatfull of Hollow	WEA	1
7	*10	Parachute Club	At the Feet of the Moon	Current	14
13	11	Shadowfax	The Dreams of Children	A&M	2
12	12	Tom Robinson	Hope and Glory	WEA	10
17	13	Aswad	Rebel Souls	Island	2
--	14	Gang of Four	At the Palace	WEA	1
4	15	Pat Metheny Group	First Circle	WEA	10
9	16	Jean-Luc Ponty	Open Mind	WEA	8
11	17	Depeche Mode	Some Great Reward	WEA	10
--	18	Various Artists	Windham Hill Sampler '84	A&M	1
15	19	Ini Kamoze	Statement	Island	6
16	20	Kitaro	Oasis	Polygram	8

TOP FIFTEEN CUTS

LW	TW	TITLE	ARTIST	LABEL	WKS
5	*1	Dancing in a Dance Club	The Northern Pikes	Indie.	2
2	2	Metal Dance	SPK	WEA	3
1	3	One Night in Bangkok	Murray Head	RCA	3
3	4	Madam Butterfly	Malcolm McLaren	Virgin	10
4	5	Smalltown Boy	Bronski Beat	Polygram	12
6	6	Pace Verde	Andreas Vollenweider	CBS	6
--	7	Hypnotize	Scritti Politti	WEA	1
7	*8	World of Tomorrow	Screaming Bamboo	Precision	10
--	9	Too Sexy	Sheila E.	WEA	1
8	10	Radio On	Kissing the Pink	RCA	6
--	11	Shout	Tears for Fears	Polygram	1
11	*12	Ghost Train	Parts Found in Sea	Between	8
9	*13	No Turning Back	Design	CBS	8
10	14	My Soul Unwraps Tonight	Savage Progress	Virgin	10
12	15	Sexcrime	Eurythmics	Virgin	6

Additions - Everything But The Girl / Danny Elfman / Howard Jones / John Hiatt / Ian McCulloch

Charts compiled by Bruce Sneddon, Music Director based on repeated airplay.

continued from p.5

to a Scream (Birds Fly) from their debut LP. Characterized by a 'big' sound.

Feargal Sharkey
Listen to Your Father
(import 12"-$6.98) ***½
-who is this guy?! Not a bad ditty that verges on silliness at moments, but still comes across well.

Eurythmics
Julia (extended)
(import 12"-$6.98) ****
-extended version adapted from soundtrack LP of *1984*. A very relaxed showcase for Anne Lennox's beautiful voice.

The Alarm
The Chant Has Just Begun
(import 12"-$6.98) *****
-simply amazing! Both sides have an intensity that is almost unrivalled. These guys come out of the tradition of *The Clash* and *The Jam*, but do it so much better!

Notes- Alison Moyet's LP *Alf*, reviewed here two weeks ago, got a domestic release after all. It should be on the shelves now. The rating was ****.

- Tears For Fears' new single *Shout* is domestic, and stories of the LP are now surfacing - it shouldn't be long.

- Kate Bush fans can expect a new LP around May.

Mike Hayward hosts ***The CSCR Import Show*** on 90.5 Cable FM Mondays at 9pm and Wednesdays at 3pm.

2nd Annual February Frolic

Tickets are now on sale in R-3042 for this year's February Frolic. This annual semi-formal event will take place Fri. Feb. 8 at the Ramada Renaissance Hotel.

Tickets include full course dinner with wine, live band, and cash bar. There are a limited number of tickets available so get yours early: it's sure to be a sell-out again this year. Just $17 per person. Make sure you buy your tickets this week.

Tickets for this event will be available for part-time students on Feb. 3,4,5 between the hours of 5 and 7 p.m. in the SCSC office (R-3042). Cost is $17 per person.

Scarborough Fair '85

Your poetry, short stories, photos and drawings are needed. Submissions must be received by Feb. 15 at the SCSC office-R3042.

Scarborough Fair Selection Committee

Students wishing to be part of the Selection Committee must submit their applications at the SCSC office- R3042- by Feb. 15.

Talent Quest '85

In the Pub Thurs. Feb. 7.

Interested acts please see Ira or Greg in the Pub immediately!

Entries must be in no later than Tues. Feb. 5, 1985.

It's that time again!

In cooperation with Labatt's it's:

The 3rd Annual Euchre Tournament

Mon. Feb. 7th in the Pub

$5 covers cost of T-shirt and other prizes. Limited number of spaces available, so register early in Pub TODAY!!

Part-Time Students

Free Coffee and Doughnuts
outside H-wing cafeteria
Monday to Thursday
from 5-7 p.m.

Run For Office!!!

President, Vice-President, and Year Reps.

Nomination forms and election rules in SCSC office. Deadline February 15th at 5:00 p.m. Get yours today.
Be a part of Student Council!!

Poll Clerks needed for elections to man polling stations. These are paid positions. Contact Michelle in SCSC office.

ELECTION DAYS March 5th and 6th.

Notes:

- Full Council meeting Wed. Jan. 30th. All must attend. 5:00 p.m. in the Council Chambers.
- The Scarborough Psychology Lunchtime Colloquia in cooperation with the Psychology Club presents Dr. R.S. Lockhart (U of T) on "Modes of conceiving: errors in human logic and ways of thinking" Fri. Feb. 1 at noon in the Council Chambers. All are welcome!
- Tues. Feb. 5th the Scarborough Campus History Association presents "Excaliber" as part of Medieval Colloquium. Details next week.
- The Principal's Advisory Committee on the library needs a student representative. If interested, please come to the SCSC office or phone 284-3135.

SCARBOROUGH CAMPUS STUDENTS' COUNCIL R-3042 284-3135